carmel valley
outlook

weekly 15¢ may 29, 1975

from our readers' point of view

Dear Editor:

On behalf of the Monterey Bay Wellesley Club I would like to express our appreciation for your help in publicizing our 1975 Bargains-in-Books sale, held again this year in the Estrada Adobe through the generosity of the Monterey Savings and Loan Association.

All proceeds from the sale are donated to the Wellesley College Scholarship Fund. Escalating college costs make the maintenance of substantial scholarship resources crucial to the continued ability of the college to enroll a balanced student body. We are grateful for the splendid community support we receive for this annual project.

Francis R. Gaver, President
Monterey Bay Wellesley Club

Poetry winners

Two Carmel Valley women have received awards on the 1975 Spring Contest of Poetry Shell magazine.

Mona Patrick took first prize in humorous verse in the annual competition and Dorothy P. Felt won third prize in serious verse.

John F. Limper of Pacific Grove won first place in the serious verse category. Mark Brunst of Monterey won first in teenage verse and Mike Fitzgerald of Fort Ord won first in juvenile verse.

Other winners included: Michal Overhulse, Pacific Grove, second in serious verse; Dee Olivetti, Pebble Beach, second in humorous verse; Vyvyan Brunst, Monterey, teenage verse second; Alicia McClaran of Monterey, second in juvenile verse.

Frances Sortais, Monterey, third in humorous verse; Marianne Gawain, Carmel, third in teenage verse; Shari Kirby, third in juvenile verse.

on the cover

The trees of Carmel Valley held a fascination for Lewis Josselyn

Antique photos courtesy Pat Hathaway

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'Sacramento is anti-business'--Nimmo

By LESLIE JOHNSON

An anti-business attitude in Sacramento will mean increased taxes for individuals, Assemblyman Robert Nimmo told a luncheon meeting of Republican women recently.

California's position far down on the list of areas sought by industry for plant siting nationwide is a result of this attitude, he said, and lowered revenues from industry means higher taxes for individuals.

The anti-business attitude stems from a legislature composed of people with little or no business experience, he said, but the California assembly wasn't always so.

Since our beginnings over 100 years ago until about 10 years ago, we had people in government who did not depend on their government seat for their income. We had doctors, lawyers, businessmen and farmers whose jobs and incomes allowed them to serve the public as well," he said.

The legislature then worked from January until June, he said, when everyone had to get back to their own businesses.

About 10 years ago, when the legislature went to a year round session, he said, the first legislation passed was to increase the salaries for the lawmakers. These higher salaries have attracted people fresh out of graduate school with no practical experience, or political workers who bided their time in some other lawmaker's office until they were ready to run for office themselves, he said.

The anti-business attitude is leading to many socialistic pieces of legislation, Nimmo said. One example he cited was Assembly Bill 15.

He told the group, "If this bill is passed as it is now written, it would require every city and county to identify prime farm land within its boundaries. That's not so bad."

"But once that land is identified, it would be locked up into agriculture production. The bill provides the mechanism and seeds for total state control of agriculture," he continued.

"A commission would be established on the caloric value of the food that is produced, and they would determine what should be grown," he said.

"Of course, the bill's sponsor believes we should grow wheat instead of lettuce, so we can feed all the world's hungry," he said. Nimmo said he would probably end up on the Dirty Dozen list of the League of Conservation Voters because he could not support the legislation.

Nimmo said a recently introduced bill, which was passed out of committee by a vote of 7 to 2, was theoretically directed to solving part of the energy problem, but was actually directed to redistributing the wealth.

Nimmo explained, "Under the bill, you would be charged excise tax on cars which do not meet specific mileage requirements. On the surface, that sounds almost believable."

"However," he continued, "The rate you are charged is a percentage of the sticker price. If you bought a new Cadillac El Dorado, which admittedly doesn't get fabulous mileage, you would pay about $4,000, based on the sticker price. But the amount is considerably less on a Ford Granada, which has worse mileage, but a lower sticker price."

Nimmo continued, "We're now faced with three special sessions running concurrently with the regular legislative session, and the issues are all complex."

"We should vote this week on the housing bill," he said, although he thought it may be too little, too late. "At any rate, the bill is directed to low income groups," he said, "We should provide incentives to construct homes regardless of who it is that borrows, lends or builds." Nimmo said the bill may have an increased inflationary effect on California economy.

"The farm labor bill may have been supported by some who approved it out of fear of getting a worse bill," Nimmo said.

Nimmo predicted violence and bloodshed in mid-September, when he believes the bill will go into effect. "That's the height of all our harvesting seasons, but particularly the grape harvest in the San Joaquin Valley. That's where and when we're going to have the strikes," he said.

Nimmo said he believed the legislature could come up with a temporary 50 per cent increase insurance premium measure to take some of the pressure off doctors and others in the malpractice crisis.

"Legislation to solve the long-term problem is now being written, with the advice of the California Medical Assn., the trial lawyers and representatives of consumer groups. I doubt we'll come up with legislation completely satisfactory to everyone, but that may indicate we've reached the fairest solution," he said.

In general comments, Nimmo said he did not believe Gov. Edmund Brown would run for re-election but that treasurer Jess Unruh was "shaking a lot of hands around the assembly."

Nimmo said he felt the legislative process would speed up when the governor delegated more authority to his staff and appointees and allow them to do their jobs, instead of doing them for them.

Under questioning, Nimmo spoke about lowering tax rates for individuals. "There is no politician who is honest who will promise you a reduction in tax rates. There is never really a reduction — it's just shifted around," he said.

"The real question is holding the line. Individual tax burdens are going to increase if the anti-business attitude prevails in Sacramento. The government will be on and it will get bigger, which can have no effect except increased costs," he said.

Chamber offers $25 prize

A $25 prize is offered in the cover design contest announced this week by the Carmel Valley Chamber of Commerce in connection with their new project of compiling and distributing a comprehensive multi-purpose brochure.

The chamber membership recently approved a steering committee proposal to compile a listing of all businesses and services, professional offices, social and service organizations and schools and churches from the Carmel Rancho Shopping Center to the Jamesburg area.

Chamber President Dan Carlin explained the project was adopted to help create an awareness of the local business community among Carmel Valley consumers. Target date for distribution to every home in Carmel Valley is mid-September.

The contest is open to all ages. Designs should depict the character of Carmel Valley, perhaps incorporating the chamber theme of "Fun in the Sun."

Designs should be submitted by June 17 in black and white only, maximum size of 8 inch by 19 inch, with identification of artists on the back. The design should be on strong poster board and be protected for transport.

Designs may be left with Dan Carlin at First Federal Savings and Loan in Carmel Rancho, Ron Hunter at Monterey Savings and Loan in Mid-Valley Shopping Center, Frank Catalano at Bank of America in Carmel Valley Village, or with Leslie Johnson at the Carmel Valley Outlook.

The contest will be juried by three Carmel Valley artists and graphic specialists.

CVPOA Agenda

Plans for the Carmel Valley Property Owners' Assn. appeal of approval for the Villa Vida health resort on June 10 will be taken up at a meeting of the board of directors at 8 p.m. Wednesday in the community room of the Community Chapel in Village Drive in Carmel Valley Village.

Also included on the agenda is a discussion of the inclusion of the Carmel River watershed in the coastal plan lines, the planning commission hearing on Laguna Robles, flood plain zoning, and the Mid-Valley air monitoring station.

Carmel Valley will lose the air monitoring station in early fall, the pollution control district determined, to allow other areas to use the device.

Business to be covered includes a communication committee report, by-law committee report, design control committee report, change in the board meeting day and the program for the July general meeting.

5th District supervisorial seat

Candidates have varied backgrounds

By TOM LUECK

Two months after the resignation of Robert Bolman, the fifth district seat on the Monterey County Board of Supervisors remains vacant. The only definite word on the upcoming appointment from Sacramento is that the governor is a busy man these days and, essentially, will get to it when he has time.

Governor Brown's appointment secretary, Dr. Carlotta Melon, speculated on May 16 that it would be "some time, probably a matter of weeks" before a decision is made on Bolman's successor. While the list of supervisorial hopefuls who have presented applications to the governor's office is extensive, she said "we will not confine ourselves" to those candidates who have publicly announced their desire for the job.

Ann Peterson

Last Friday, the official word had changed. Dr. Melon has made her recommendations to the governor, reported staff member Mike Henderson, narrowing the list of original list of office seekers "down to a very limited number." Brown will probably request personal interviews with some or all of the final candidates, he said.

"We are hopeful that a decision will be made within the very near future. But the governor has a special session of the legislature on Monday to deal with the farm labor bill, and is going to be dealing with malpractice insurance. You can understand that these things will take priority over a local issue such as yours," Henderson said.

Regarding the prospect of someone being appointed who has not publicly announced his candidacy, he stated "we're not going to pull someone out of the woodwork. The governor will only consider candidates who are well known in your community."

Not since December of 1956 has a fifth district supervisor been elected to a first term in office. In that year, Monterey Attorney Tom Hudson was put into office by district voters, and reelected to subsequent terms until his resignation in 1967. Willard Branson was then appointed by Governor Ronald Reagan and reelected to serve until his resignation last year. Robert Bolman, another Reagan choice, resigned March 1 of this year.

The procedure for selecting a third consecutive gubernatorial appointment seems to bear some resemblance to corporate hiring policies. Dr. Melon has declined to release a complete list of those candidates who have submitted formal applications to her office.

"We feel that there might be some embarrassment for someone who has applied and doesn't get the job," she said.

Those who have made their applications known report having had interviews with the appointment secretary. Some, including Carmel attorney Dick Wilsdon and Pacific Grove Councilwoman Barbara Hollister, have mentioned brief conversations with Brown.

"It was just because he happened to be walking through the outer office. I don't think he'd even remember who I am," remarked Hollister.

Among those who have applied to the governor's office are:

— Carmel Valley investment analyst John Sigourney. A Republican, he was defeated in his 1972 campaign against incumbent Willard Branson by a small margin of fifth district voters.

Sigourney is 53 years old, and is currently the chairman of the Monterey Peninsula Parks District. He was involved in the formation of the original Carmel Valley Master Plan, is a former president of the Tularcitos and Middle School Parents Clubs, and has served as director of the Monterey County Mental Health Association.

— Pebble Beach resident Ann Peterson. A 31-year-old Democrat, she is the youngest announced candidate, holding an undergraduate degree in political science and a graduate degree in education.

Mrs. Peterson is a former chairman of the "Forest Committee," an ad hoc citizen's group which has opposed development in the Del Monte Forest. She is currently a member of the advisory board to the Infant Care Center in Seaside, and the steering committee for the coalition to establish a Monterey County Commission on the Status of Women.

— Carmel attorney and former state senator Fred Farr. Currently a member of the state commission of the California Coastal Commission, he is a 64-year-old Democrat.

Farr served in the California Senate from 1955 to 1967. He is a former president of the California Historical Society, a founder of the Odello Land Acquisition Fund (OLAF), was chairman of the National Resources Committee, and is an honorary life member of the Sierra

Barbara Hollister

Pacific Grove Councilwoman Hollister, a 43-year-old Democrat.

She was appointed to the Pacific Grove Planning Commission in 1969, the city council in 1971, and reelected to the council in 1973. She is a member and former chairman of the board of the Monterey Peninsula Youth Project, is vice-chairman of the Monterey County Technical Advisory Committee on Drug Abuse, and is a member of the Zone 11 Water Advisory Committee.

— Carmel Attorney Wilsdon. A 41-year-old Republican, he has lived in the district since 1961.

Wilsdon has been a member of the board of trustees of the Carmel Unified School District for eight years, serving as chairman in 1971 and 1972, and currently acts as legislative specialist on the board.

— Carmel Valley Attorney Dennis Powell. He is a 38-year-old Democrat who has lived in the fifth district for nine years.

Powell is an elected member of the Parish Council of Our Lady of Mount Carmel Church. He was formerly directing attorney of the California Rural Assistance office in Salinas, and currently has offices in both Carmel Valley and Salinas.

— Monterey County Planning Commissioner Ed Whitaker. A 60-year-old semi-retired realtor, he resides in Pacific Grove.

Whitaker has been a member of the county planning commission for twelve years, and currently is vice-chairman of that body. He served on the Pacific Grove Planning Commission from 1952 to 1963, and on the Pacific Grove City Council from 1955 to 1971. He is a past president

Fred Farr

of the Monterey Bay Division of the League of California Cities, an instituting member and past chairman of the Monterey County Local Agency Formation Commission, and a former member of the state board of directors of the League of California Cities. He is a Democrat.

— Carmel Valley businessman Vaughn Parsons. A 50-year-old "nonpartisan" he is a former member of the Monterey County Planning Commission (1970-1974). Holding a graduate degree from Stanford University in business, he is the owner of automobile dealerships in Salinas and Monterey.

— Carmel legislative analyst Sam Farr. A 34-year-old Democrat, he is the son of supervisorial contender Fred Farr.

Currently, he acts for the California State Assembly as a consultant on constitutional amendments. He served in Colombia as a Peace Corps volunteer for two years, and headed the congressional campaign of Julian Camacho last year.

The Monterey County Democratic Central Committee has formally recommended five candidates to Governor Brown as holding adequate qualifications for the supervisorial post. Fred Farr, Sam Farr, Ann Peterson, Dennis Powell, and John Sigourney, were recommended in a letter to the governor's office in late April.

Pat Paterson of Seaside, a member of the central committee, acknowledged last week that no substantive response has been received from Sacramento. But, he stated, "we wouldn't make recommendations unless they want it. You can be sure it will not be taken lightly."

A veteran of several decades in party affairs and state politics, he indicated no surprise at the length of time it is taking for a decision to be made in Sacramento. "It's a matter of priorities," he said. "Jerry has many judgeships to concern himself with, major problems with malpractice insurance and his farm labor bill, and at this time of year he's sure to be devoting a lot of time to fiscal concerns."

Taking issue with rumors that the governor, who has been in office less than six months, is delegating very few decision making responsibilities to his staff, Paterson exclaimed "that's nonsense!"

"He is being very careful, and taking the appointment very seriously. Jerry is not going to give a bunch of guys a blank check and I admire him for it," he said.

SHOP SAFEWAY · SAVE MONEY

Since we're neighbors let's be friends

Crushed Wheat Bread — Skylark 1½-lb. Loaf — EXTRA VALUE — 42¢

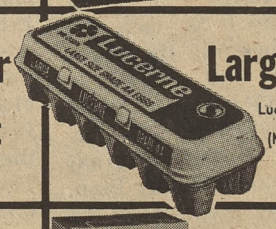
Peanut Butter — Real Roast—3-lb. — $1.89

Macaroni & Cheese — Golden Grain—7¼-oz. — SS 4 for $1

Totino's Pizza — Party Varieties Frozen—Reg. Size — SS 79¢

Margarine — Allsweet Cubes—1-lb. — SS 49¢

Lucerne Butter — Grade AA Cubes 1-lb. — 86¢



Large Grade AA Eggs — Lucerne—Dozen — (Medium Size Dozen 49¢) — 57¢

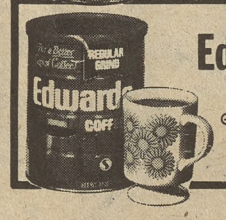
Green Beans — Bel-air Frozen Italian Cut 9-oz. — EXTRA VALUE — 3 for 89¢

Fruit Cocktail — Town House 17-oz. — EXTRA VALUE — 3 for $1

Kraft Velveeta — 2-lb. — SS $1.59

Baking Soda — Arm & Hammer 1-lb. — EXTRA VALUE — 2 for 79¢

Purina Cat Food — Special Dinners 28-oz. — SS 59¢



Edwards Coffee — Ground — 2 Lb. Can — $1.89

Crisco Oil — Pure Vegetable—24-oz. — SS 89¢

Lux Liquid — Detergent for Dishes 32-oz. — SS 89¢

Shampoo — EXTRA VALUE — Truly Fine 16-oz. — 69¢

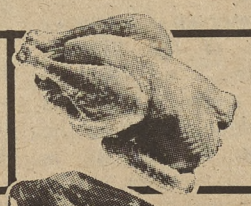
S&W CORN — Cream Style—17-oz. or Whole Kernel—16-oz. — SS 38¢

ALL DETERGENT — Concentrated—49-oz. — SS $1.09

DOG FOOD — Friskies Meat Flavor 15½-oz. Can — SS 4 for 88¢

COOKIES — Busy Baker, Tray—1¼-lb. Chocolate Chip, Coconut, Oatmeal Raisin, Sugar — EXTRA VALUE — 99¢

Armour Turkeys — Golden Star Little Rotisserie Size, Butter-Basted 7½-lbs. — Each $4.99



Whole Fryers — Manor House USDA Grade A Flash Frozen — Lb. 47¢

Smoked Hams — Shank or Butt Portion — Lb. 99¢

Beef Chuck Steak — Blade Cut USDA Choice Grade — Lb. 99¢

Pork Sausage Links — Skinless, Fresh Farmer John — 8-oz. 44¢

Canned Hams — Safeway Brand (Dubuque, Oval Royal Buffet 5-lb. Tin $7.09) — 5 Lb. Tin $6.99

SPECIAL FORMULA BREAD — Mrs. Wright's—1-lb. — 45¢

PINEAPPLE JUICE — Del Monte—46-oz. — SS 49¢

Wine & Liquor

Sangrol-E Wine	Fruit Flavored—5th	$1.39
Almaden Rhine Wine	5th	$1.67
Sebastiani Zinfandel	Wine—5th	$2.29
Gin or Vodka	Winner's Cup, 80 Proof—5th	$3.09
Scotch Whisky	MacNair's, 86 Proof Bottled in Scotland—5th	$5.29

Liquor Available at Stores Marked L Only

SEAGRAMS 7 80 Proof — American Blended Whiskey—Quart — $5.99

Home Needs

Cup-A-Soup	Lipton, Tomato or Onion Four 1-oz. Envelopes	52¢
Wine Vinegar	Star—24-oz.	61¢
Star Olive Oil	24-oz.	$2.79
SS Chun King Dinner	Package—Reg. Size	$1.09
SS Sweet 'N Low	Sugar Substitute—50 Count (8-oz. $1.12)	55¢
Weight Watchers Sweetener	100 Count	96¢
Ovaltine Chocolate	Beverage Mix—6-oz.	77¢
Instant Breakfast	Foremost Dutch Chocolate 10 Count	$1.39
Imperial Margarine	Cubes—1-lb.	61¢
Abbey Bread	Loaf—1-lb.	49¢

Health & Beauty Aids

Selsun Blue Shampoo	For Dandruff—4-oz.	$1.89
Vaseline Hair Tonic	3½-oz.	87¢
Groom & Clean	Gel Hair Groom—4½-oz.	$1.17
Murine Eye Drops	½-oz.	$1.23
Jergen's Hand Lotion	Direct Aid 10-oz.	$1.12
Multi-Vitamins	Safeway—100 Count (With Iron—100 Count $1.05)	99¢
VITAMIN C	100 MG, Safeway Brand 100 Count — EXTRA VALUE	59¢

Household Helpers

Zee Waxed Paper	100 Square Feet—Roll	40¢
Lady Scott Tissue	Facial—200 Count (Bathroom—2 Roll 49c)	48¢
White Scotties	Facial Tissues—200 Count	48¢
Vanish Bowl Cleaner	Crystal—48-oz.	95¢
Industrial Strength Drano	32-oz.	99¢

Food Favorites

Heartland Cereal	16-oz.	89¢
Vermont Maid Syrup	24-oz.	$1.39
Graham Cracker Crust	Johnston's 9 Inch—6-oz.	59¢
Appian Way Pizza Mix	12½-oz.	59¢
Pure Apple Juice	Country Pure—Quart	57¢

Stewing Chickens — Whole Bagged—Lb. — 29¢

Ground Beef — You Can Taste the Difference Regular Grind—Lb. — 88¢

Greenland Turbot Fillets	—Lb.	99¢
Fish Sticks	Safeway Pre-cooked—Lb.	88¢
Evergood Franks	—Lb.	$1.49
Pork Sausage	Safeway, Whole Hog—12-oz.	88¢
Burritos	Alex's Beef & Bean, Bean & Cheese, or Potato & Beef—5-oz.	31¢
Jumbo Bologna	Safeway Brand—Lb.	88¢
Ham Patties	Safeway, Canned—20-oz.	$1.59
Leg of Lamb	New Zealand Frozen Fresh Thawed—Lb.	$1.29
Turkeys	Armour Golden Star Self-Basting, Under 16 Pounds—Lb.	59¢
Veal Patties	Italian Style Frozen Fresh Thawed—Lb.	$1.39

Beef Plus T.M. REG. — Is Best At SAFEWAY! Lb. 69¢

. . . a delicate blend of ground beef and textured hydrated vegetable protein. Consistently lean at Safeway. You can taste the difference and it's priced to save you money.

Assorted Chops	¼ Pork Loin Cut Into Chops—Lb.	$1.59
Pork Shoulder	Arm Picnic Roast—Lb.	87¢
Fresh Pork Leg	Ham Shank or Rump Portion—Lb.	$1.49
Allan's Super Dogs	Meat—1-lb.	99¢
Canned Hams	Dubuque Oval Royal Buffet or Safeway—8-lb. Tin	$11.49
Calves Liver	Sliced, Skinned and Deveined—Lb.	$1.39
Sliced Bacon	Safeway Smok-A-Roma—1-lb. (Thick Sliced—2-lb. $2.55)	$1.28
Tom Turkeys	Safeway Brand, Self-Basting Under 22 Pounds—Lb.	65¢
Sole In Lemon Butter	Captain's Choice 8-oz.	89¢
Pork Cutlets	Safeway—4-oz.	$1.79

Canned Goods

Dinty Moore Beef Stew	24-oz. (40-oz. $1.49)	99¢
Chicken of the Sea Tuna	Chunk Light—9¼-oz. (12½-oz. 99c)	75¢
Hormel Tamales	15-oz.	51¢
Chili Con Carne	Hormel, With Beans—15-oz.	53¢
B&M Baked Beans	28-oz.	76¢
Refried Beans	Rosarita—17-oz. (30-oz. 67c)	42¢
Split Pea Soup	Andersen's—15-oz.	39¢
Mandarin Orange Segments	Town House 11-oz.	37¢
Hunt's Tomato Sauce	29-oz. (With Cheese—8-oz. 19c)	55¢
Whole Tomatoes	Hunt's, Peeled—28-oz.	53¢

Frozen Foods

C&W Vegetables	Italian Style—10-oz. (Petite Green Peas—10-oz. 45c)	47¢
SS Birds Eye	French Beans w/Almonds, Mushrooms 9-oz. or Peas with Mushrooms—10-oz.	49¢
Baked Potato	Holloway House with Cheese—12-oz.	53¢
SS Birds Eye Awake	Orange Concentrate—12-oz.	43¢
SS Grape Juice	Welch's Concentrate—12-oz.	59¢
SS Eggo Waffles	Blueberry—11-oz. (French Toast—8-oz. 64c)	59¢
Bel-air Pie Shells	9 Inch—2 Count	55¢
SS Small Layer Cake	Pepperidge Farm 12-oz. or 11½-oz.	97¢

Zucchini Squash — A Seasonal Favorite — Flavorful POUND — 29¢

Strawberries — Great For Shortcake — Red-Ripe 12-oz. Basket — 3 for $1

Artichokes — Large, Meaty Leaves — M-m-m Good! — 8 for $1

Pet Foods

SS Kitty Salmon	Cat Food—6-oz.	17¢
Kal Kan Cat Food	Tuna & Chicken/Sauce 6½-oz.	25¢
Liv-A-Snaps	Dog Treats—6-oz.	37¢
Semi-Moist Dog Food	Pooch Royal—72-oz.	$2.25
SS Friskies Dry Cat Food	Ocean Fish 8-lb.	$2.99

Mustard Greens — Nice Bunches — 5 for $1

Watermelons — Red-Ripe Beauties—Lb. — 19¢

Potatoes — White Rose, U.S. No. 1 — 2 Lbs. 29¢

Bell Peppers — Perfect For Stuffing—Lb. — 49¢

Safeway Flower Show

MULTI-PURPOSE PLANT FOOD — Safeway Brand. Analysis: 16-8-5. Clean, Odorless Excellent Fertilizer For Trees, Shrubs, Flowers, Vegetables or Lawns. Coverage 3000 Sq. Ft. — 20 Lb. Bag $3.98

Beverage Buys

Instant Coffee	Airway—10-oz.	$1.69
MJB Instant Coffee	10-oz.	$1.69
Safeway Coffee	Preg-round—2-lb. Bag	$1.77
Edwards Coffee	Ground—3-lb.	$2.79
MJB Coffee	Ground—2-lb.	$1.99

KQED TV AUCTION
Channel 9
May 30th through June 8th

Items and prices in this ad are available May 28, 1975 thru May 31, 1975 in all Safeway Stores listed below:
(B) In store bake shop at the store (L) These Safeway stores have liquor licenses

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) *Mid-Valley Center, Carmel Valley Road*

under the oaks and among the cacti

by mildred hattan

Tennis greats

It's rumored that tennis greats, Segura to Riggs and Gibson to King, trembled when word of the winning team from the Firemen's Tennis Tournament spread over the nation's courts.

Brodrick and Acuna are the formidable force to watch, winners of a day of play on the Carmel Valley Trail and Saddle Club courts.

Chris Spaulding was chairman of court one, Bill Brodrick chaired court two, and Kalani Fonseca was chairman for court three. Following months of practice on local courts, a drawing for teams and the search for proper attire, the big day arrived.

Court I play off representatives included Charity Crane with Chris Spaulding and Ruth Allaire with Bill Ijams. Teams they defeated included Myrna Weber with Don Cummings, Barbara Van Hagen with Dan Weiss, Margie Paddock with Ken Van Hagen, Pattie Cummings with Larry Busic, and Illona Bartlett with Fran Hughes.

Rosemary Brodrick with Clayton Neill and Cindy Acuna with Bill Brodrick defeated other teams on Court II, who included Harriet Busick with Bob Bartlett, Judy Parham with Bill Conlan, Joe Ortman with Augie Acuna, Dave Hardisty with Don Weber, and Sharon Weiss with Lou Allaire.

Players on Court III included Mary Ijams with Jeff Frye, Cindy Madsen with Gerry Paddock, June Woods with Kalani Fonseca, Valorie Spaulding with John Woods, Nancy Hardisty with Jim Madsen and Dick Hindman with Dick "Crash" Crane. The combos of Ijams-Frye and Crane-Hindman remained for the playoff.

Tournament winners Cindy Acuna and Bill Brodrick were presented with Wills Fargo dinner certificates and toasted by rival teams at a barbecue dinner at the firehouse. And so ended the first annual Firemen's Tennis Tournament.

Schnall elected

Richard M. Schnall, an Aliso Road resident, has accepted the presidency of the Tularcitos Parents Club for the coming school year. Schnall is an attorney with offices in Seaside.

Elected to serve with him were, Dean Diaz, vice-president; Mrs. David Abbott, recording secretary; Mrs. Richard Barelli, corresponding secretary; Mrs. Sally Fredricks, treasurer.

Kirk exhibits

Friends of former valley artist Jerome Kirk will be pleased to hear of his exhibit at the Benjamin Galleries in Chicago from May 2 through June 27.

Vera Stokes tours

Valley-ite Vera Stokes was on board a tour bus with 36 fellow passengers who enjoyed a five day tour last week in Nevada. They arrived at Lake Tahoe in sunshine, but awoke with the surrounding mountains capped white from a spring snow storm.

They explored historical Carson City, visited the Opera House in Virginia City and even discovered an old saloon built on a foundation of railroad springs so dancing miners wouldn't plunge through the floor!

Highlight of the evening they spent in Reno was the stage show at the Nugget starring Carol Channing. Vera had a front row table, met the vivacious Miss Channing and thoroughly enjoyed the impersonations she gave, especially Marlene Dietrich.

Mrs. Ryan to serve

Mrs. Russell Ryan will assume the duties of president from Mrs. Ernest Marshall when the Carmel Valley Women's Club meets June 4 at the Monterey Elks Club for their installation luncheon.

Reservations should be made prior to June 2 by calling Vera Stokes, 659-4286. Luncheon will be served at 12:30 p.m. Cannery Row personality Sioux Scott with pianist Tom Fordham will provide entertainment.

Other new officers include: Mrs. John Riordan, vice-president; Mrs. George Nye, financial secretary and chairman of ways and means; Mrs. Boyd Huff, treasurer; Mrs. Theo Mirani, corresponding secretary; Mrs. David Hoisington, recording secretary.

Returning director Mrs. R. F. O'Hartnett will be sunshine chairman and will serve with Mrs. W. S. Francis, chairman of luncheons and teas, Mrs. Norman Bundgard, program chairman, and Mrs. Dorothy Gonzenbach, membership chairman.

New members recently welcomed into the organization are Mmes. Egon Werdelman, R. L. Clarkson and Clarence R. Bratten.

Flowers of the World

"Flowers of the World," the 15th annnual Flower Show of the Carmel Valley Garden Association, will be held Saturday and Sunday in the Tularcitos School multipurpose room.

Potential entries received a boost from King Sol last weekend renewing hopes for an abundant cut flower division.

Jerry Mailman will host a consulting booth on Saturday and Edith Brattin will operate the booth Sunday.

Numerous door prizes will be awarded including 30 plants, garden implements, two landscaping consultations by Edith Brattin, a 50 pound bag of fertilizer and Santa Lucia firs.

Burr Robbins who heads the plant sale booth has a large selection of vegetables, flowers and ground covers, and will be assisted by Mrs. Richard Dick and Mrs. John Jernegan.

Registration may be made Friday 7:30 to 9:30 p.m. or Saturday 7:30 to 9:30 a.m. Entries and viewing are open to everyone, free of charge. Doors reopen following judging Saturday from 1:30 to 9 p.m. and Sunday from 11 a.m. to 5 p.m.

Doberman winners

Moraga Hills Desert Wind, a black and tan Doberman from Eugene, Ore., won the Best of Breed trophy at the 11th annual Doberman Pinscher Specialty Show held Saturday at the Carmel Valley Community Youth Center.

The $14\frac{1}{2}$ month old dog was the youngest entry ever to claim the award. Owned by Faye Strauss and handled by Marj Anagnost, she came from the American Bred Bitch Class and topped 10 special classes for the final judging.

Other winners include: Best of Opposite Sex, Ch. Electra's High Voltage, owned by Judy and Ed Bingham of Yucaipa, handled by Mike Shey; Winner's Dog, also from the American Bred Class, Firi Dobes Hurricane Herc, owned by Doris and Al Fiori of Santa Rosa and handled by Marj Anagnost; Reserve Winner's Dog, Open Dog Class, Tucari's Playful Flyboy, a red Dobe owned by Dorothy Shinberg of Tucson and handled by Gene Haupt; Reserve Winner's Bitch, Montwood California Dreamin', owned by Vic Monteleon of El Cajon and handled by George Murray.

Marienburg's Ticket Taker, CD was the highest scoring Doberman in obedience with a score of 198. The dog is owned by Cindy and Leland Marsh and qualified for the Sco-Har-Bar Challenge Trophy, which must be won three times by an owner, not necessarily with the same dog, in order to retain the trophy.

Highlight of the show for the spectators was the 32 minute exhibition of precision and obedience by the Doberman Drill Team, led by Rosalie Simpson of Los Altos Hills. Twenty-four owners in blue and white uniforms marched their canines, attired in matching royal blue and white blankets, through intricate routines, made all the more amazing by the fact some of the dogs are only five months old.

The Specialty Show was sponsored by the Cabrillo Doberman Pinscher Club and chaired by Mrs. Nancy Hogans of Carmel Valley.

A dinner at the center was attended by several Carmel Valley-ites, including Diane Schmidt, E. A. Kamerer, Judy Eisner, Kathi Poarch, Barbara and Norman Geis, Dr. and Mrs. Will Crawford, Linda and Bob Fowler.

An old oakleaf cluster to Kathy Collins, Ashley Swanson, Angie Hohler and Fawn Nicholson, members of Mrs. Chip Collins' 4-H Dog Care and Training project, who performed a day long community clean-up service at the show.

Spectators and players at the Fireman's Tennis Tournament included, from left, Art and Dicci Harber, Don Weber in his lucky tournament hat, Joan Hindman and Clayton Neill.

Plotting strategy for the courts while Margie Paddock, far left, awaited her partner, were, from left, Myrna Weber, Clayton Neill and Don Cummings.

Checking the pairings and the scores were, from left, Bill Ijams, Chris Spaulding, Charity Crane and Kalani Fonseca.

Strong portrayal tops 'Miracle Worker'

By LESLIE JOHNSON

MPC's production of "The Miracle Worker" is a good performance of a play that could easily be badly staged, and most of the credit for an above average performance must go to Ramie Wikdall in the role of Annie Sullivan.

"The Miracle Worker" is the story of Miss Sullivan's early work with Helen Keller, the deaf, blind mute who was transformed from a tragically uncontrollable animal of a child to one of the world's leading figures of hope and courage.

While Miss Keller's above average intelligence played a very important role in the life-long struggle, it was Miss Sullivan's patience, perserverence and dedication that channeled a child's mind and helped it reach maturity and independence.

Ramie Wikdall turns in an outstanding performance as Annie Sullivan. Miss Wikdall displays the outward strength Miss Sullivan was forced to present, but also exhibits the inner turmoil she surely felt. The play itself, through flashback, explains her own tawdry background of the alms house, where she lost her younger brother to death, and the school for the blind, the only home she chooses to remember kindly.

Part of her unceasing dedication certainly sprang from the realization that she had "nowhere else to go," but Miss Sullivan, and Miss Wikdall's interpretation, also accepted the responsibility for bringing a child out of a dark world as seemingly hopeless as her own had been.

Mary Calderone's portrayal of Helen is more subdued than others we have seen, but it is surely through directorial guidance to suggestion of wildness than outright uncontrollability.

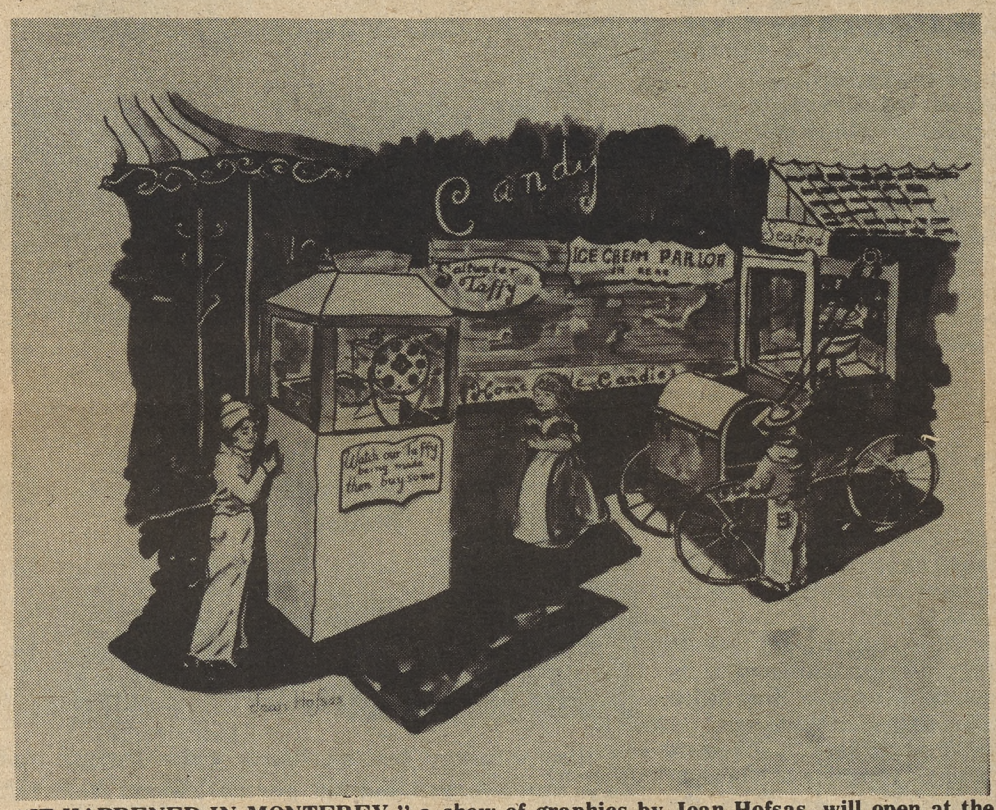
The interplay between Miss Sullivan and Helen is well timed and must have seen extensive rehearsal. The dining room scene, where Miss Sullivan takes an entire day to finally get Helen to eat off her own plate with her own spoon and fold her own napkin, is strenuous, a strain on the audience as well as on the performers. The intensity of the battle and the utter determination of Miss Wikdall's performance leave the audience breathless.

Larry Martin's performance as Capt. Keller is infinitely more effective than Alaine Shrewsbury's portrayal of Helen's mother. Martin allows Keller the frustration and confusion that must have haunted Helen's father, and his emotions run deeper than merely reading the lines. Miss Shrewsbury, however, appears only slightly distraught, her lack of depth robbing her lines of the powerful emotions tearing at the woman.

Stephen Cronin is excellent as James, the son who is disgusted by the animal his parents have allowed Helen to become. His flip remarks hide a deeper concern for the child, and ultimately the smart alec son shows greater wisdom than the concerned parents. Cronin handles the role well, keeping the character in control, taunting the newcomer with finesse and southern charm.

Director Peter DeBono has done a good job with his principle players and deserves congratulations on keeping a play which is becoming a standard from being standard. We must note the tasteful costumes created by Connie Gamiere, who has studied the period and used discrimination in choosing her styles.

"The Miracle Worker" continues this weekend at MPC.



"IT HAPPENED IN MONTEREY," a show of graphics by Jean Hofsas, will open at the Valley Hills Gallery on Carmel Valley Road June 1. The exhibit of graphics is designed to lead the viewer around the Peninsula showing vignettes of various activities. Bocci ball players, horseback riding, cleaning fish on the wharf and old Frank's Hot Dog Wagon are all nostalgic scenes on exhibit.

Choral show set at Sunset

The Santa Clara Chorale will present the final concert of their season June 14, 8 p.m. at Sunset Center.

The choirs "A Cappella Sounds" will consist of negro spirituals, music by Gretchaninoff, Grieg, Durufle, Hystedt, and the premiere of "Echoes from Hungry Mountain," by Lynn Shurtleff, text by Susan Mullaney Donnelly. The concert will be directed by Lynn Shurtleff, director of the Chorale and associate professor of music at the University of Santa Clara.

Mrs. Billy Rue Testa will direct the "Pops Ensemble," a mini group of the Chorale members, in the coral arrangement of "Godspell," accompanied by Alan Hall, drums, John May, bass.

The compositions of Shurtleff include several orchestral works, chamber works, and compositions for choir. "For the First Manned Moon Orbit," a work for chorus and orchestra was performed throughout Europe in 1969 and has been aired nationwide on CBS television network several times. His composition "Oh be Joyful" was performed by the Chorale for the opening of the center for the performing arts of San Jose. A number of Shurtleff's works are written for Vince Guaraldi (Peanuts gang) and his trio, plus the Santa Clara Chorale. Shurtleff teaches courses in music theory, composition, orchestration and conducting, and is now completing his ninth year on the faculty of Santa Clara University.

Susan Mullaney Donnelly was honored by the National League of American Penwomen as an outstanding achiever in the field of writing. Nine of her poems from "Echoes from Hungry Mountain" have been set to music by Shurtleff. Susan was a public affairs and program director for KARK TV station in Little Rock Arkansas, and received recognition for two documentaries she wrote, directed and produced, and has given lectures at UCLA and the California Institute of the Arts.

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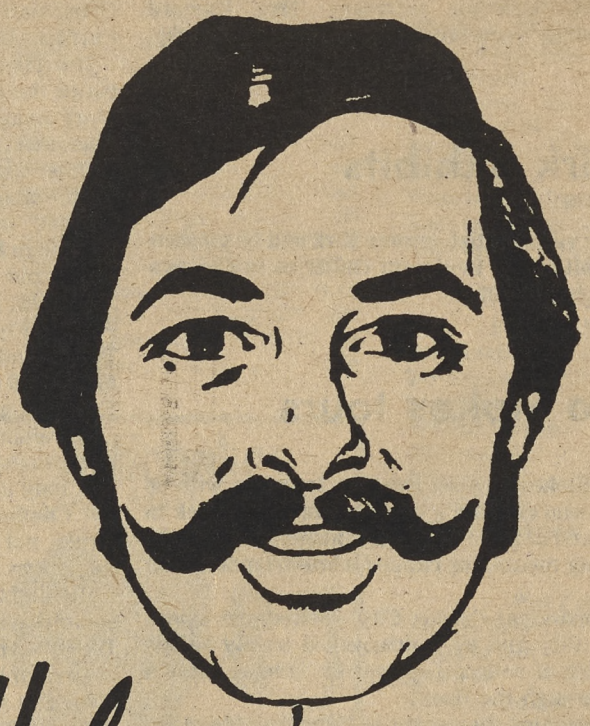

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feedbag

by lucy smithson

An English poet, Gerard Manley Hopkins wrote:
"Praise God for dappled things,
For skies of couple color as a brindled cow;"

While he did not specifically mention horses in his sonnet of varied things, he would have approved the multiplicity of colors that appear on horses.

Solid color horses are the exception in the equine poplulation. Even solidly black or completely sorrel horses are apt to have a white marking on face or foot. Horses come with stars, blazes, snips, and stripes. They have socks, stockings, candy spots, and in the case of some duns, tiger stripes, on their legs. Manes and tails are often lighter than the horse's body color as in sorrels with flaxen manes, palominos, and most pintos. The duns, bays, buckskins, and many grays go in for manes and tails of darker tones. Truly, "couple colors as a brindled cow."

The wildest of all "couple colors" that horses wear has to be those found on what the Boers in Africa called "the wild horse". They were referring to that bizarre African creature: the zebra.

The zebra is indeed a wild horse and a close relative to our local friend, **equus caballus.** Like the burro, the species are interfertile; the hybrid animal is sterile.

The progenitures of the horse, the dawn horse Eohippus on up through Messohippus were native Americans. Current theories call for the horse's ancestors to have migrated by way of Alaska and the Bering Strait to Asia and eastward to Africa and Europe.

Modern horse completed the circuit when the Spanish explorers brought horses to the Americas from which the breed had died out. Through the centuries the horses evolved colorations to fit their localities. The Tarpan in muddy shades of dun is quite inconspicuous on the Mongolian prairies.

The zebra's coat is remarkably well suited for his homeland where strong sunlight makes sharply defined shadows among the thin trees. Natural selection must have played a part in this. The zebra's homeland is also homeland to large predators. Zebra is the favorite dinner of lions, hunting dogs and hyenas. The most effectively camouflaged zebras are the ones most likely to survive and pass on their coloring to their offspring.

The zebra's stripes are not simple rings around its body. The stripes run in every direction and counter direction. The stripes on the afterpart run diagonally about its rear flanks. The forepart of the belly has vertical stripes. Around the neck and chest the stripes hang like pendants in a U-shape.

About the mouth they are diagonal again, while on the cheeks they are horizontal. It is difficult for an enemy to tell which way a zebra is going or even, standing among the light and shadows, if he is one animal or two.

To go along with nature's abhorrence of symmetry, no two stripes are the same width nor is any one stripe of a uniform width. Most interestingly, the zebra casts his own shade. Stripes on anything below eye level would appear to be shaded. The zebra's underparts are light colored with a gradual decrease in the lightness of stripes as they climb the zebra's sides.

There are three main types of zebras. Two are quite donkey like in conformation. Grevy's zebra appears more horse-like and has a horse's type of tail and mane.

Like other horses, zebras run in herds on grassy plains. Each herd of 12 to 14 has a stallion leader who watches for danger. Like other horses, the zebra's response to danger is to run away. It's the young, the old, the sick, the weak and the slow that get pulled down. Zebras have been more rigidly culled to produce a race of strong, swift horses than man has done with any of his Arabians, Thoroughbreds, or Morgans.

Zebras have another effective defense when they need it. They deliver a really hard kick. Their tough little hoof is very hard, rather high and oval like a donkey's hoof. They kick one another, too, in argument, in play or just for kicks.

A zebra's willingness to kick plus a stubborness greater than most donkeys, plus according to reports, a keen eye for opportunities such as a Shetland pony possess, topped off by the fact that indigenous Africans regarded him as meat rather than a work animal kept him from being domesticated.

Once in a while one sees a zebra in a circus act or in harness. The fact remains that no horseman has apparently ever tried to work with them nor has any attempt ever been make to breed for domestic qualities.

William Randolph Hearst stocked his ranch at San Simeon with zebras. He had a considerable private zoo. The zebras can till be seen roaming free on the California hills from the tourist buses going up to Hearst Castle.

Pierce-Snow engaged

Laurie Lee Pierce and Harold Eugene Snow III, have announced their engagement to be married July 13 in Carmel Valley.

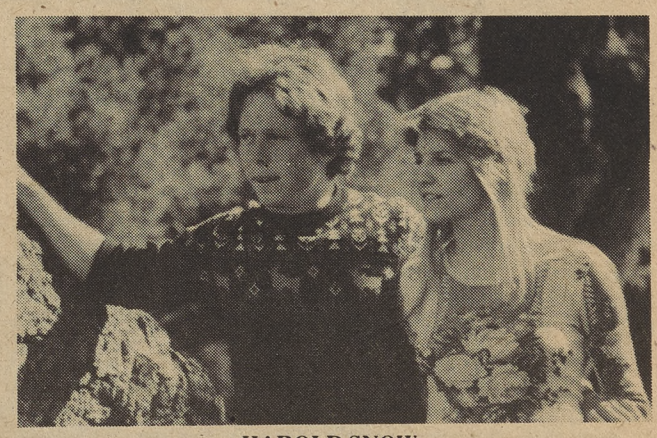
The bride to be is the daughter of Mrs. Florence Pierce of Salinas and Frank Pierce of Carmel. She attended schools in Salinas and lived in Mexico.

She is an artist now working in Salinas.

Harold is the son of Mr. and Mrs. Harold E. Snow, Jr. of Carmel.

He was born in Heidelberg, Germany, attended schools in Virginia and North Carolina as well as Carmel Middle School, International School in Bangkok, Thailand and graduated from Stuttgart High School in Germany.

He attended college in Leysin, Switzerland and Monterey Peninsula College. Currently he is working as a carpenter for his brother-in-law, David Hoover of Salinas.



HAROLD SNOW
and
LAURIE PIERCE

Laguna Robles back to committee

By LESLIE JOHNSON

With more specific indications of changes desired, the planning commission sent the Laguna Robles plan back to the subdivision committee again Wednesday for further revision of Larry Cumming's plan for development of 21 units on 11.56 acres just east of Esquiline Road.

All commissioners who spoke to the matter said the problem of the already constructed road had to be solved in one manner or another. The commission received the Grice Engineering report which placed a five ton load limit on vehicular traffic over the interior road. Zoning administrator Bob Slimmon said such a limit would mean moving vans and certain construction vehicles would not be able to use the road.

Commissioner Peter Caillotto, unintentionally making a pun, responded to the report, "There is nothing concrete about this interior road. The commission is placed in an awkward position by the applicant."

He continued, "Before anything else can be done, he should back up and undo what has been done wrong. Many objections raised by the Upper Carmel Valley Advisory Committee can be seen as subjective, but not this one. The interior road is simply inadequate."

Commissioner Leon Stutzman said he was not sure all of the problems with the road could be solved. "I think the developer should give strong thought to single ownership. Can this be subdivided with these things already in place?"

Public Works Director Bruce McClain seconded the single ownership idea, "If certain improvements of the existing construction can be undone, then you can consider subdivision, but you'll have restricted options. Perhaps it shouldn't be subdivided. One owner may be able to handle the maintenance on an improperly constructed road better than 17 or 21 owners."

He continued, "But there is the basic philosophy of subdivisions involved. No one has the undeniable right to divide his property."

Commissioner Ed Whitaker's comments were generally agreed to by other members of the commission who spoke. He said, "There is still not enough evidence before us to vote in favor of this subdivision. We need the total elimination of the upper parking lot and the parking lot at the entrance."

He continued, "We need the minimum elimination of four units, preferably 6, 11, 21 and 17. In a planned unit development, which this purports to be, design is the controlling factor, not density. The whole concept of lakes and trees won't stand 21 units."

Later he said, "If we send this back to the subdivision committee and the developer comes back with a map with 21 units on it, the plan is dead. If it comes back without an improved road to accommodate concrete trucks or a performance bond on a long term basis for the interior road, the plan is dead. You're going to have to bring us a new map. These have all had the same deficiencies."

Lockwood summarizes advisory recommendation

Chairman George Lockwood spoke for the Upper Carmel Valley Advisory Committee at the planning commission hearing on the Laguna Robles subdivision, presenting an updated report on their recommendations on Cumming's revised plan.

Lockwood told the commission Cummings had "gone a long way" toward fulfilling several of the committee's requests, but that many questions had been left unanswered by the developer.

"You will remember we asked for a more detailed layout. This included a request for larger lots — this has not been done," he said. The committee asked for greater space between units, he said, "This has opened up somewhat, but it is still awkward. But substantial progress has been made."

Lockwood said Cummings had indicated a road to the lower area in compliance with a recommendation that access be provided, but that "it is impractical where it is now placed. We would suggest a grading plan to determine its practicality."

The committee's suggestion to eliminate units near the "precipitous bank" was not followed, he said, although now only two units are on the bank, as opposed to four before.

"The revised parking plan with turnarounds included shows substantial improvement and professional thought," Lockwood said. He continued that the large parking area near the adjacent apartments should be removed because it was not planned to service the entire subdivision as well as being unsightly.

He continued that, although the committee's request for more parking near clusters had been met to a degree, they recommended removal of the parking area at the entrance. "It won't be used and is unsightly."

He also indicated the committee did not believe five units planned for construction near the tennis courts could be built. The committee also said there is no adequate parking for units 18, 17 and 16 and that one unit should be removed and parking provided.

The committee again recommended the reduction of density, but this time only by four. Lockwood said the changes Cummings had made elsewhere in the plan led them to reduce their recommendation from seven units eliminated to four, specifically units 21, 17 or 18, 11 and 6.

Lockwood said the specific plans for each house were "in general acceptable," but asked for an illustration of the underground parking option, color samples for exterior surfaces, including roof material, and changing float balconies to cantilevered balconies.

Lockwood pointed out in his discussion of the road that the board of directors of the Carmel Valley Fire Department had recommended roads with capacities for 16 tons, while the interior road for the subdivision would be limited to five tons.

The committee still recommends a performance bond on the lakes.

Committee recommendations which Lockwood said had not been met included: Plans for pedestrian traffic; revisions in the landscaping plan; construction of a scale model; elimination of the lower parcel in density calculations; a pedestrian and equestrian path along Esquiline Road in cooperation with other property owners; assurance from Cal Am Water Co. that no restrictions would be placed on filling the lakes.

Cummings responds to report

Larry Cummings responded to the presentation of the Carmel Valley Advisory Committee Wednesday at the planning commission meeting, supporting the revisions he made and any he did not feel necessary.

"The lot size is adequate for such a development and the spacing is acceptable. PUD's (planned unit developments) are not noted for their wide spacing," he said.

"Access to the lower area will be provided by an existing dozer road we put in," he said. "This is intended for use by the residents only, so does not have to be a highly constructed road. There is another road off of Esquiline which serves the people living further back than this road and which is the primary access for non-residents."

Cummings said he felt additional turnarounds suggested by the committee were unnecessary. "If people can't back up 15 feet, they shouldn't have a driver's license. The more concrete turnarounds there are, the less green space you're going to have."

Cummings said he couldn't "envision putting recreational vehicles on the lower parcel for storage." He said, "That's one of the most visible pieces of the property."

Cummings questioned the request for a reduction in density by four units. "If you're talking about suitable land use, how can you say less than two units per acre is unacceptable, when the adjacent property is developed at 12 units per acre?" he asked.

Cummings said the committee had not offered engineering reasons for asking the elimination of float balconies, and also pointed out that design control on all aspects of the development was built in.

He said he did not feel a scale model was necessary and that he felt the landscaping plan already submitted was adequate. He also indicated any pedestrian-equestrian path along Esquiline Road should be placed on the west side of the road.

valley briefs

SWIMMING, DIVING LESSONS

The Carmel Unified School District Recreation Department has announced registration for summer swimming and diving lessons on May 29-30. Registration for the high school pool will be held in the office of River School from 9 a.m. - 3 p.m. Registration for the Carmel Valley pool will be held at the Tularcitos School office from 9 a.m. - 3 p.m. on the same dates. Those who are unable to register on the above dates may register late at the pools beginning June 7. For further information call the Carmel Recreation Department, 624-3342.

SUMMER SCHOOL

Official registration for Carmel Unified School District elementary summer session, for students in this year's grades K-5 will be held in the River School and Tularcitos School offices on May 29-30 from 9 a.m. to 3 p.m. daily. Registration for all swimming classes, which are a part of the summer school program, will be held at the same time and same places. Summer school hours will be 8:20-12:20 daily starting June 12th and ending July 24th. Elementary programs will be at River and Tularcitos Schools. Busses will run daily from Tularcitos to River School stopping at Carmelo and Carmel High School and returning by the same route.

VOLUNTEER DRIVERS

Volunteer drivers are needed to deliver meals to elderly Monterey Peninsula residents. Deliveries are now being made to an average of 60 shut-ins, five days a week. The Meals on Wheels pick up point is Carpenters Hall, 778 Hawthorne Street, Monterey. Routes are in Carmel, Pacific Grove, New Monterey, Monterey, Seaside, Sand City and Del Rey Oaks. Drivers are especially needed for the Seaside routes. Volunteers may drive one day a week or more frequently if they wish. Pick up time is 11:15 a.m. For more information call 375-4454.

FREE MOVIE

Where does the sandy beach go in the winter, and how is it regenerated in summer? What happens to the beach when a dam is built on the river, or breakwaters are formed to protect a harbor? Questions like these are answered in a film showing experiments in the real world and in laboratory models. This film is titled "The Beach, A River of Sand." An opportunity for discussion after the film will be led by Jack Wickham, professor of oceanography at the Naval Postgraduate School. The film will be shown at The Learning Co. on 5th & Junipero at 8 p.m. on Monday, June 2. Admission is free, for further information call 624-0157.

FRENCH FILM

The Alliance Francaise will sponsor a showing of "La Belle Americaine" at the Tantamount Theatre in Carmel Valley May 29 at 8 p.m. The movie will benefit the group's scholarship fund.

CHORAL CONCERT

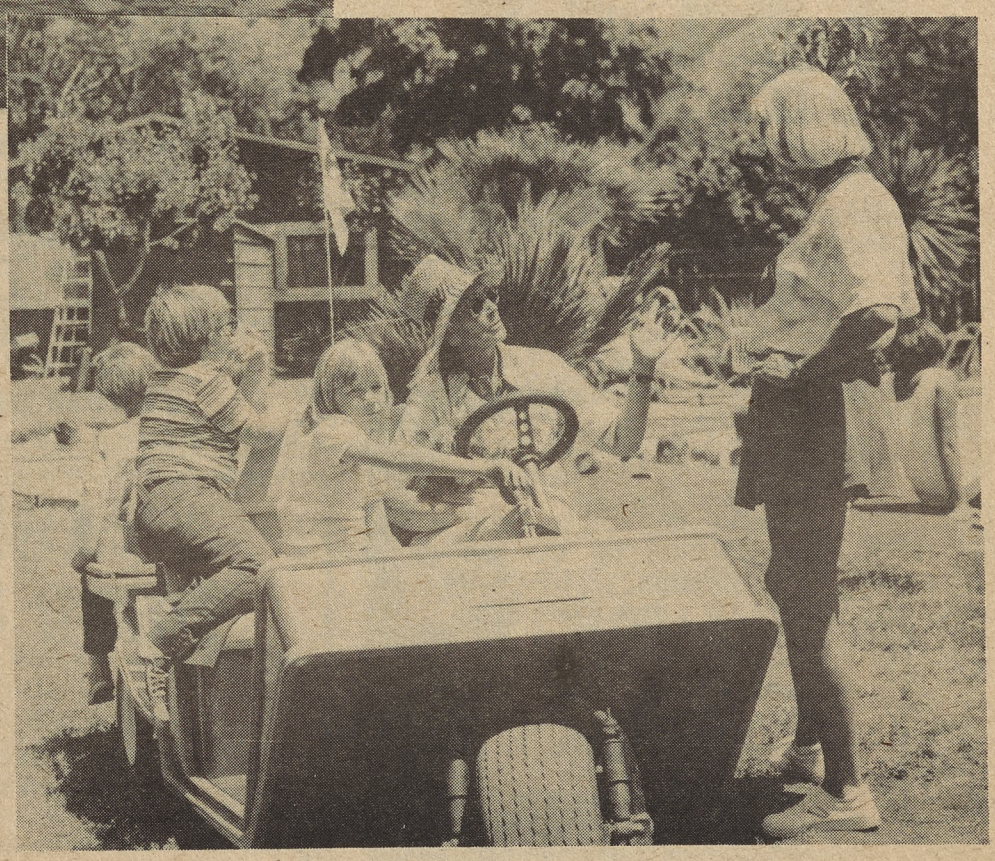
The Monterey Peninsula Choral Society, under the direction of Maestro Haymo Taeuber, will end its concert season with a performance of Haydn's "Theresa Mass" at the Pacific Grove First United Methodist Church, June 1 at 3 p.m. The free performance is dedicated to the Pacific Grove Retreat Association whose predecessors in the Methodist Church helped establish the city of Pacific Grove a century ago. The June 1 concert will feature soloists Tina Paradiso, sopranao, Brenda King, alto, Pat DuVal, tenor and Ray Coffee, bass.

HADASSAH LUNCHEON

The Monterey Peninsula chapter Hadassah will hold its annual donor luncheon on Tuesday, June 3, 1975 at the La Playa Hotel, Carmel at 12:30 p.m. Among the 43 women who have made their donor, 16 have in addition purchased a special key which is symbolic of the opening of the door of the Mount Scopus Hospital in Jerusalem, October, 1975. President 1974-1975 is Mrs. Bobbi Yateman and Mrs. Ethel Wagner is president for 1975-1976. Donor chairlady is Sylvia R. Chase.

Animal Farm Day

Children in Alpha group at Carmelo School enjoyed a day at the Engles' Animal Farm, completing a special science unit.



Little League

CARMEL VALLEY LITTLE LEAGUE
Scores and Standings after Tues, May 27

INDIANS	9-0-	1.000
LIONS	8-2-	.800
WILDCATS	5-5-	.500
VOLUNTEERS	5-5-	.500
TIGERS	2-7-	.222
FALCONS	0-10-	.000

Friday, May 23

VOLUNTEERS	(12)20 00	-14
TIGERS	001 31	-5

WP- J. Ingram LP- W. Farr
2B- B. Buche (V), K. Sorri (V)

Saturday, May 24

WILDCATS	000 (10)00	-10
LIONS	103 27x	-13

WP- R. Evans LP- G. Raynes
2B- E. McDonald (W), R. Evans (L)

Saturday, May 24

FALCONS	320 002	-7
INDIANS	880 90x	-25

WP- D. Moore LP- B. Tucker
3B- S. Lee (I)
2B- B. Tucker (F), S. Lee (I), R. Cloyd (I)

Tuesday, May 27

VOLUNTEERS	200 100	-3
LIONS	004 32x	-9

WP- C. King LP- K. Sorri
2B- R. Evans (L)

---compiled by
Charity Crane

Senior League scores

METS	2	0	1.000
TIGERS	2	0	1.000
ATHLETICS	1	1	.500
PADRES	1	1	.500
DODGERS	1	2	.333
LIONS	0	1	.000
GIANTS	0	2	.000

Wednesday, May 21

DODGERS	160 91	-17-8-0
GIANTS	021 00	-3-1-4

WP- A. Faulkner LP- S. Thigpen
3B- T. Broadman (G)

Thursday, May 22

PADRES	340 000	-7-4-2
LIONS	000 121	-4-6-2

WP- S. Sotoodeh LP- P. Burdick
2B- P. Kelly (L), R. Lee (P), M. Robesky (P)

Thursday, May 22

TIGERS	000 031 31	-8-7-1
ATHLETICS	030 010 30	-7-4-1

WP- F. Lucido LP- M. Iverson
2B- B. Dow (T)
DP- Athletics (C. Bliesner-M. Iverson)

Saturday, May 24

METS	011 002 0	-4-3-0
PADRES	000 010 0	-1-2-4

WP- S. Bernstein LP- S. Sotoodeh

Saturday, May 24

GIANTS	201 020 0	-5-5-3
ATHLETICS	060 020 x	-8-2-4

WP- S. Gere LP- S. Hall

Saturday, May 24

TIGERS	001 401 2	-8-8-3
DODGERS	200 001 0	-3-3-3

WP- J. Lucido LP- J. Frincke
2B- J. Frincke (D), B. Dow (T)

Monday, May 26

DODGERS	000 100 0	-1-1-1
METS	102 000 0	-3-4-0

WP- J. Tarantino LP- S. Horan
-----compiled by A. Fremier and A. Black, Jr.

CARMEL VALLEY CHURCH SERVICES

Our Lady of Mt. Carmel
CATHOLIC CHURCH
El Caminito
Carmel Valley Village
659-2224
MASSES:
Saturday, 5:45 p.m.
Sunday, 9:00 a.m. & 12 noon only
Daily, 11:30 a.m. Mon.-Thurs.
Fr. John McSweeney

This Sunday Attend the Church of Your Choice In Beautiful Carmel Valley

St. Dunstan's Church
Episcopal
Robinson Canyon Rd.
Services:
8:00 a.m.-Holy Communion
10:00 a.m.-Morning Prayer and Sermon
The Rev. James W. Brock, Rector
624-6646

St. Philips Lutheran Church
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 9:00 a.m.
Church School 10:00 a.m.
Walter J. Vrudny, Pastor
Phone 624-6765 or 624-0856

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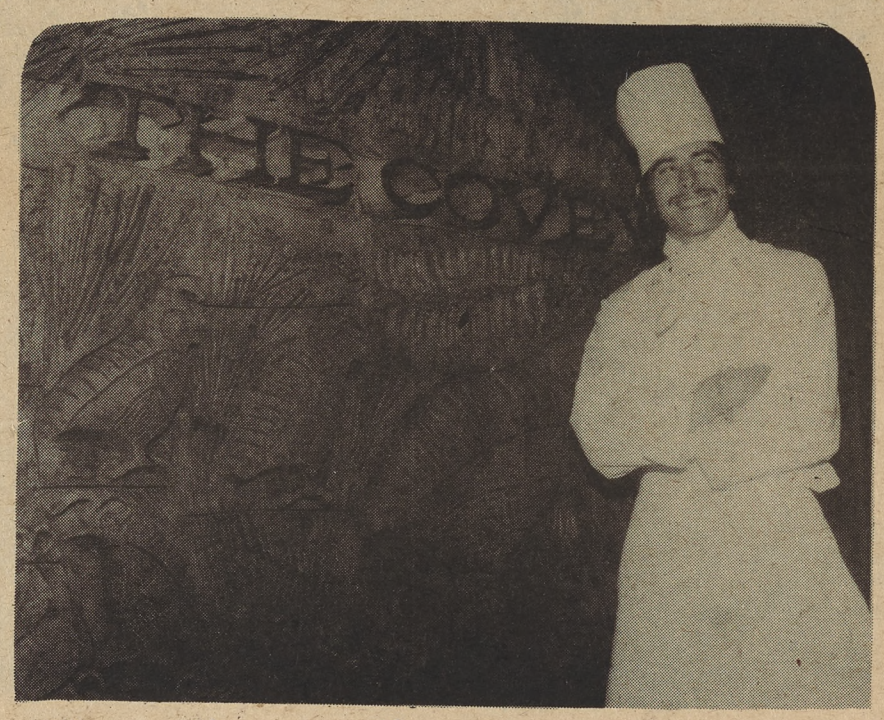
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th & 6th
Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting-8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30 - 4:30 p.m



Chef Gerard Guijarro welcomes you to

THE COVEY
at QUAIL LODGE

... where he suggests you enjoy some of his favorite specialites de la maison. To start, Quenelles of Fresh Sole, a delicate appetizer served with savory Nantua sauce. Then, our Canard Montmorency ... crisp, roast duckling, with cherries. (Served with four fresh, cooked-to-order vegetables.) A dinner to be climaxed by Chef Guijarro's pride: Tarte Tatin, that incredibly delicious dessert! May we reserve your table?

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QUAIL LODGE

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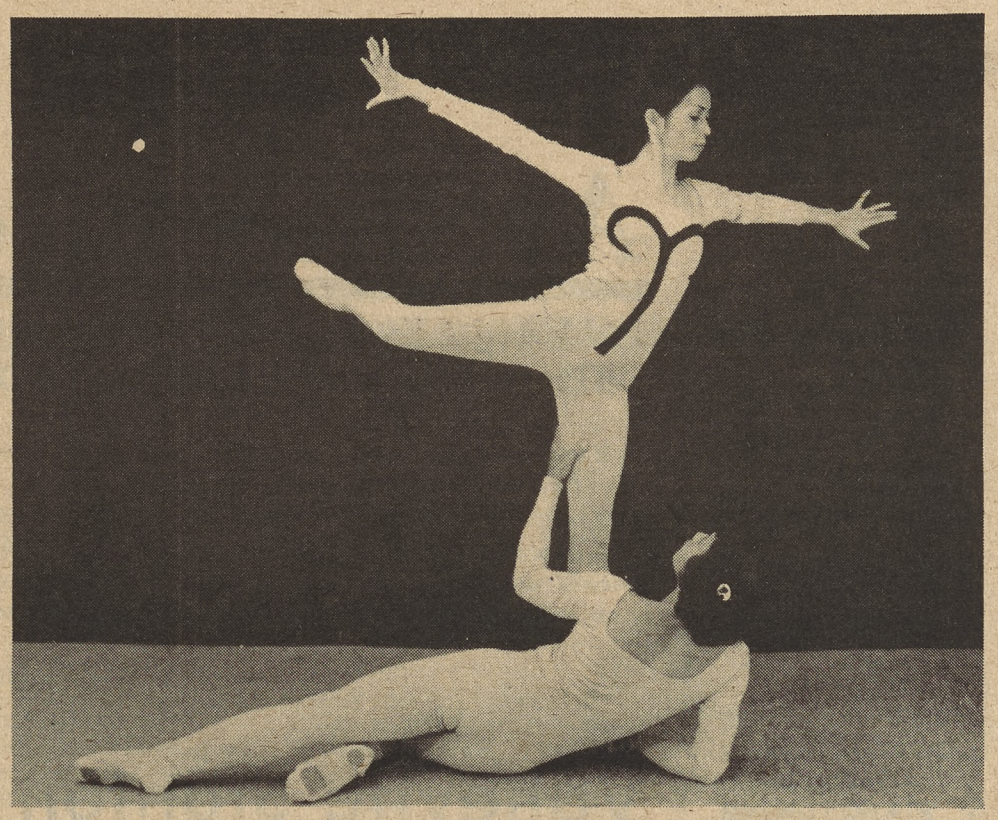
Santa Clara Ballet



The Santa Clara Ballet Company will perform for the first time in Carmel at Sunset Theatre on June 6, at 8 p.m. for one performance only. The program includes a variety of ballet and modern dance styles, fused into one program by the artistic director, Benjamin Reyes. Tickets available at Julia Marlowe Ticket Office, 624-9446.

Benjamin Reyes, premier danseur, teacher and choreographer was selected by the New York City Ballet for grooming at their expense. A move to San Francisco to dance, teach, direct and choreograph for the Ballet Celeste followed. From there he joined the San Francisco Ballet Company and for 6 seasons he danced with that company as well as choreographed for them. During this period he doubled as teacher at the San Francisco State University and obtained his Master of Arts degree in dance.

The company is now in its second year of performing. The program will consist of two original works of Reyes' creation. One is "Divertimento," a suite of dances in a classical tradition set to music by Shostakovitch and "Zodiakos," a modern ballet that depicts the signs of the zodiak. Reyes and his wife, Josefa Villaneuva will dance a pas a deux from the Imperial Russian repetory, "Le Corsaire" and they will also dance the major roles in "Chopiniana." "Chopiniana" was the original title of "Les Sylphides."

The Santa Clara Ballet Company is composed of 16 dancers. Benjamin Reyes, who is an international star is the premier danseur and Josefa Villaneuva is the lead ballerina. The other 16 members of the company come from all over the Bay Area and San Francisco, and have all performed with various other ballet companies before joining the Santa Clara Ballet Company.

Sirhan's psychologist to speak

Dr. Eduard Simson-Kallas, former senior psychologist for San Quentin Prison, who worked with Sirhan Sirhan, will present a lecture-discussion on Saturday, May 31 at 8 p.m. in Monterey Peninsula College's Lecture Forum 103.

Simson-Kallas' topic is "Sirhan Sirhan — The Psychiatric Blunder of the Century." The psychologist worked with Sirhan during the summer of 1969 and found him to be "quite sane and intelligent — in effect, normal."

He said Sirhan was represented to be a paranoid schizoid, dangerous to himself and to others and should have been hospitalized long before the shooting of Sen. Robert Kennedy in Los Angeles.

Simson-Kallas was the only psychologist able to get Sirhan to trust him and be open and honest and cooperate in the testing. "Sirhan played roles with the psychologists and psychiatrists who worked with him before and during the trial, because Sirhan is Arabian and the evaluations were made by Jews."

The lecture marks the first public appearance by Dr. Simson-Kallas and he added there is at present a great deal of pressure being brought to reopen the Sirhan case.

Simson-Kallas is presently the director of the Hypnosis Growth Center in San Jacinto, serves as a lecturer at the San Jose State University Extension and has taught courses at several colleges and universities. He is also the former chief clinical psychologist for the Monterey County Mental Health Service.

Admission to the lecture-demonstration is free.

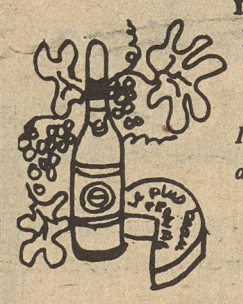
obituaries

Cremation and inturnment services have been held for Alexandra Pratt of Carmel Valley, who died May 20 after a period of failing health.

Born in Independence, Mo., on July 11, 1946, Miss Pratt had been a Monterey Peninsula resident for 14 years. She graduated from Carmel High in June 1964.

For the past three years, Miss Pratt has been a student at the Carmel Art Institute and she was on the board of directors of the Pacific Grove Art Center. She promoted rock concerts on the west coast and was editor of the 79 Cent Spread.

She is survived by her mother, Frances Pratt of La Jolla.



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12-5:30
starting
June 12 - hours
thurs., fri. & sat.
12-5:30
located in center behind Will's Fargo-659-4823

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FILM THIS WEEK, FRI., SAT. EVES AT 8:40 -- $1.50
JAMES DEAN AND JULIE HARRIS IN
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Burl Ives, Jo Van Fleet. Color - 1955.

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Name, address and phone number on back of design
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Take to:

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Frank Catalano, Bank of America, Carmel Valley Village
Ron Hunter, Monterey Savings and Loan at Mid-Valley
Leslie Johnson, Carmel Valley Outlook

further information, Leslie Johnson, CV Outlook, 624-0133

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Can muscle balancing help you?

The Carmel Chiropractic Arts Center utilizes Applied Kinesiology, or muscle balancing, as one of its therapies. The staff also teaches a simplified form of therapy to members of the community free of charge. The treatment has helped many people across the United States by relieving pain, tension and anxiety through natural methods. The basis of treatment is the use of reflex massage points on the torso, holding points on the skull, and acupuncture points to test and integrate muscles into a coordinated, balanced functional unit.

Applied Kinesiology demonstration classes are held in the Northern California Savings & Loan building in Carmel and are announced in the Pine Cone.

For information about classes or appointments for examinations or treatments, call Carmel Chiropractic Arts Center - 625-2555.

Architecture

an often misunderstood art form

..."Housing has become a mere materiality of no great value to life whatsoever, except as little breeding stables entirely without any sense of God. There must have been a sense of God in these little forms to produce this infinite beauty of form. Just as there must be slumbering in all of us. There is in us, too, that interior sense of becoming, which we call God, working in us all, and which, you will see, has infinite capacity which no human mind can ever encompass and imprison."

Frank Lloyd Wright
in an address to his apprentices of the
Taliesin Fellowship.

Valleyite Stanton a leader

By CHRIS KELLER

Architecture is the one art form that most individuals experience more than any other in daily living, and the one, most architects would agree, about which most Americans are woefully misinformed and uncaring.

Architects in Carmel are an impressive breed. They are well-educated and artistic with talents far greater than those of mere draftsman. Most are well-travelled and remarkably familiar with the European styles and cities that Americans regard as so charming and beautiful.

As artists and businessmen they are keenly in tune with the architecture of Carmel and its environs, as well as trends for the future.

Olaf Dahlstrand, Carmel City Councilman and an architect since 1942, defines architecture as the "art of creating an interesting, comfortable, and inspiring place for people to live and work."

Apparently Carmel is filled with such edifices as visitors all long to live here and residents seem quite satisfied. Much of Carmel's beauty and charm emanates from the town's distinctive architecture, which is so very different from the average small American town.

Will Shaw of Will Shaw and Associates believes the Carmel area has been influenced primarily by three styles of architecture; Mediterranean, Comstock (English village style), and the Bay Region School associated with such greats as Greene and Greene, Maybeck, Wurster, and Esherick. This last style also incorporates much of the oriental influence which is so prevalent in the area.

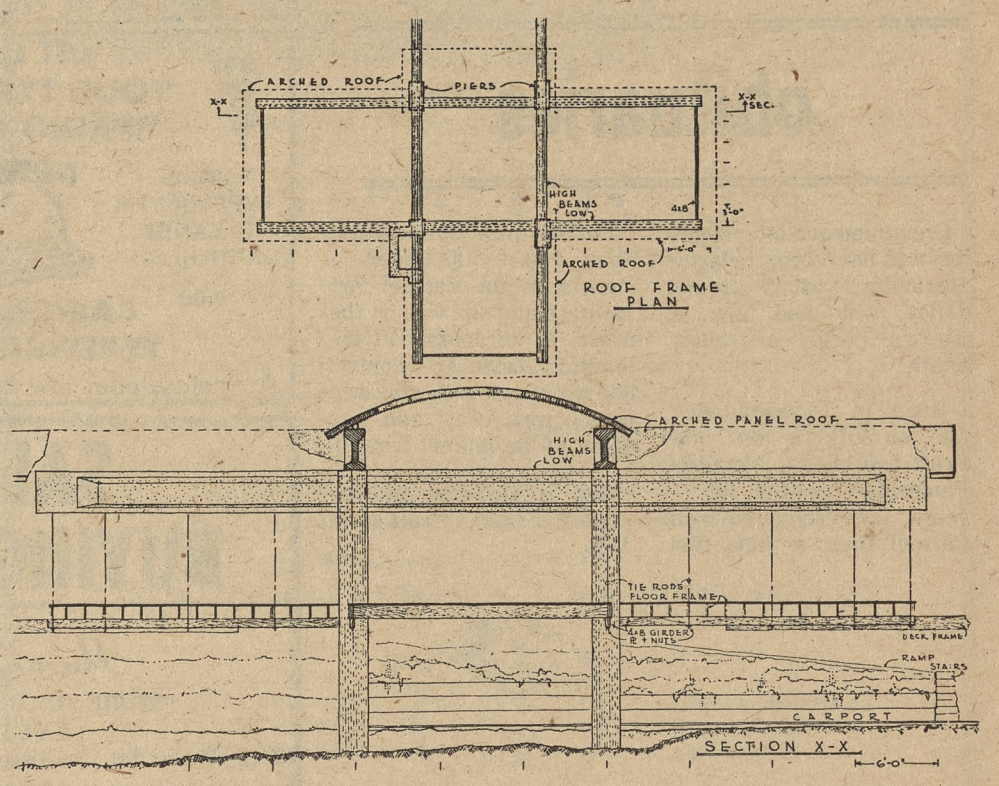
Robert Stanton, who at age 75 is perhaps the architect who has worked the longest in the area and has been very prolific, recalls that one of his first assignments under Samuel Morse was to check the plans for houses being built in Pebble Beach. The rule then was that all homes be constructed in the Mediterranean manner with sloping roofs or tile.

Along Carmel's main street, it was Stanton who designed quaint English buildings running west from Monte Verde two and a half blocks. It was under Stanton that a number of local architects worked when they first arrived in Carmel.

But Carmel's architecture is changing today, partly because art must always change, partly because of the impact of the energy crisis and the conservation movement, and partly because of the economy.

TRADITIONAL AREA

"This is a traditional area. Clients want comfortable houses that fit in with the



DESIGN SKETCH for the home by Mark Mills.

unique features of the Peninsula," explained Eugene Bayol of Burde, Bayol and Associates.

He feels it is unfortunate, but that the trend in Carmel is toward larger buildings.

"We don't think that's right. My partner and I believe buildings should be kept in scale with Carmel. It's unusual to see a place that is as unique as Carmel and we believe architects, builders and residents have to help keep it that way."

Dahlstrand echoed this sentiment.

"With most of my work I have tried to keep the scale subdued and quiet and make the buildings fit in with the environment here."

Dahlstrand designed the Wells Fargo bank on San Carlos which he feels is a good example of his philosophy.

He takes great pains to "avoid what is popular today, garrish or faddish."

Bayol believes it is important to keep the building unobtrusive. "The building should be a background, not an assertive thing in itself. It should not override its owner, it must be subdued with respect to the owner's life."

One of his favorite homes is the Weislander residence near Ghost Tree on 17 Mile Drive.

"When you first get out of school, you think you have all the answers. Gradually you learn that people know what they can live with best. Our job is to get all those ideas out of the client and combine them with a plan that satisfies the site, sun, exposure, and aesthetics," he continued.

All architects agree that the clientele in Carmel tends to be more conservative in their tastes than in other areas, Marin County for example.

But Bayol doesn't believe architects have the right to impose a new lifestyle on a client. Most are not capable although he acknowledges that Frank Lloyd Wright and Corbusier were somewhat able to change lifestyles of certain clients.

"But you almost have to be a genius to do that," he adds. "Designing something that is very livable is the secret."

Mark Mills might disagree with some of this.

Mills was a disciple of Wright's, studied under him for four years and later worked with Paolo Soleri. He has worked out of his home for about twenty years in the Carmel area and has designed a number of distinctive homes in the area, including the O'Brien shell home on 17 Mile Drive.

"I believe owners who commission buildings on the Monterey Peninsula represent a privileged and select minority of this country's population. Many such owners have had educational and travel opportunities which could foster superior choices and even insight....Certainly there are buildings well-constructed, of pleasing materials, color, texture and proportion, housing the latest sophisticated equipment.

"But where are examples of that intangible fourth dimension that lifts and feeds the spirit of man? This is the key dimension which measures an example of architecture.

"I find little evidence to support the idea that our affluent area has been more responsible architecturally than a less fortunate area."

Mills does not seek out clients. They come to him, and by and large are very intelligent and knowledgeable. However, Mills feels that the usual client who walks into an architect's office off the street is generally rich, which generally means he is older...which in turn means he is more conservative. And houses in the area reflect this conservatism, although there are exceptions.

TALENT

Like other artists, architects are critical of each other's work, but they all do agree on certain points. The major one being that not enough people utilize the talents and experience of an architect.

"Fewer than ten percent of the homes in America are designed by an architect," says Penny Goldcamp of Brooke-Kathlow George Associates, architects for the Hog's Breath and a number of south coast homes.

"It's something very peculiar about Americans," says Stanton.

"Architects in Europe are looked up to. They wouldn't think of doing a building in Europe without one. But here, people think they're going to save something by not having an architect and then they end up in more damn trouble."

Stanton says he has saved a client the entire architect's fee by advising a slight change in the plan.

Bayol believes the difference in European and American thought on architecture arises from our tradition of democracy where everything arises "from the will of the people."

In Europe, where Bayol worked for fifteen years, committees of learned planners develop the plan and lay it down for the people to follow. Construction of the grand boulevards of Paris razed hundreds of homes, but that was what the planners decreed and the people living in them had no recourse. The result was a beautiful city.

Master plans are prevalent in Europe. In Geneva Bayol says there is a detailed master plan to be followed until the year 2000.

Will Shaw spent a year in Rome recently as an American Fellow trying to track down what elements make a beautiful city.

He studied one particular road, via Aurelia Antica, from 400 B.C. until the present.

"That entire street is a very happ· pedestrian event and the reason is the spaces between things. There's constriction and then space, constriction and space," he explains.

"I've finally come to the realization that it is the spaces that are important to the fabric of the city."

Shaw strongly believes that the appearance of cities, their beauty, is not an accident, but a strong, deliberate expression of the community. Thus Carmel is the "form will" of the community of Carmel with all its quaint buildings, lack of sidewalks, and trees.

FUTURE TRENDS

As far as trends for the future, both in terms of private homes and public buildings, several things are happening right now that are bound to affect architecture radically.

The economy, the energy crunch, and the conservation movement will all restrict the architect's design.

In recent months the state legislature has ruled that houses can no longer be built without a minimum insulation to ensure maximum utilization of heat, and, glass surface must be limited to a certain number of square feet.

On the Monterey Peninsula where people with money choose to spend it on a home with a view (which translates into many square feet of plate glass) the ruling will have a profound affect in terms of cost. Thermal, or double glass, generally costs at least twice as much as regular glass panes, and in the extra large, unconventional sizes, can cost up to three and four times as much as standard glass.

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Buckeye final meet

Winifred Reuter earned points toward her duties as 4-H scribe by submitting the following report on club activities: "The Buckeye 4-H Club held its last meeting for the 4-H year at Tularcitos School.

Reports were given by Jennifer Mink on Livestock Day at Hartnell; Nancy Pryer on the field trip to Jacks Peak; Mary Jane Reuter and Susan Lockwood on the demonstrations they gave at Tularcitos and Regional which was held in King City.

Ashley Swanson, Mary Jane Reuter and Susan Lockwood, winners of gold medals at Regional will not go on to State competition.

New community leaders were introduced as Mrs. Carol Arana, Mrs. Donna Reuter and Mrs. Sharon Weiss.

An American flag donated by Mrs. Les Golden was gratefully accepted by the Club.

An election of new officers was held with Bill Wilson named the new president; Diane Golden, vice president; Winifred Reuter, recording secretary; Ashley Swanson, corresponding secretary; Laura Wilson, treasurer; Cathy Lockwood, reporter; Nancy Pryer, historian; Mary Jane Reuter, newsletter; Cara Yuma and David Busick, sergeants-of-arms.

There was a 4-H Livestock Day held at Bill Barker's ranch. Some of the Buckeye members attending were the Pryers, Wilsons, Swansons, Yumas, Reuters, David Busick and Diane Golden.

Demonstrations were given on sheep followed by a mock showmanship class for sheep and steers.

The day ended with a potluck barbecue with everyone cooking around an open fire."

Fire season declared

With dry summer fire season conditions now present, CDF fire stations and lookouts are being manned. State Forest Ranger Richard Bawcom, Ranger in Charge of CDF operations in San Benito — Monterey Counties asks for all citizens to help in using good fire safe practices during the summer months ahead.

CDF forces responded to 570 fires during 1974 in San Benito — Monterey counties. Of these, 25 percent were caused by mechanical equipment exhaust systems. Good judgement would have prevented most of these fires. The deliberately set wildland fires by arsonists were responsible for 17 percent and is an ever increasing menace to wildland resources. Bawcom states that public awareness in providing any information concerning the responsible party will assist in reducing this fire cause.

Parents are cautioned to keep an eye on those small children and keep matches out of their reach.

Senior League schedule

(M.S. Middle School) (H.S. - High School)

Thur May 29, 5:30 HS. Giants vs Padres.
Thur May 29, 5:30 M.S. Lions vs Mets
Sat May 31, 10:00 H.S., Athletics vs Lions.
Sat May 31, 12:30 H.S. Padres vs. Tigers.
Sat May 31, 3:00 H.S., Mets vs Giants.
Mon June 2, 5:30 M.S., Mets vs Athletics.
Tue June 3, 5:30 M.S., Dodgers vs. Padres
Wed June 4, 5:30 M.S., Tigers vs Giants.

THE COAST RIDGE BOYS, Big Sur's own Blue Grass group, accompany kindergarten and first grade children singing "Mountain Dew."

Big Sur thanks Bergquist

Captain Cooper School children honored Ted Bergquist, Big Sur school bus driver for fifteen years, in a "mini" Big Sur Revue held at the Big Sur Grange Friday.

The children sang familiar western favorites like "Clementine," "Lone Star Trail," and "She'll Be Comin' Round the Mountain" from a Wells Fargo wagon that served as stage. Big Sur artist Cyril M. Brown and his apprentice "Cactus" Jack Curtis painted a desert backdrop for the wagon.

The Grange itself had been decorated by the students under art teacher, Bob Skiles direction, with paintings, block prints, paper mache masks, and flowers.

The Coast Ridge Boys wi play weekends at River In played and sang with the kindergarten and first grade children for two lively bluegrass numbers.

As thanks for many years of fine service to the Big Sur community, Linda Albitz of the Parents' Club, presented Bergquist with a check for $200.

NOTICE OF PUBLIC HEARING
(CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of TASNER & O'BRIEN (ZA-2365) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements and realignment of property lines on Lots 21 and 22, Carmel Views Subdivision No. 3, Carmel Valley area, fronting on and easterly of Canada Court.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JUNE 12, 1975 at the hour of 1:30 p.m., in the Supervisors' Chambers, Court house, Salinas, California at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
Date of Publication:
May 29, 1975

Special Notices

CARMEL WOMEN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031, or 624-4121 evenings.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

RANCHO CERRITOS MOBILE HOME Park. Santa Cruz Co.'s newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Ph. 722-5391.

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NOW OPEN, Mariposa House Restaurant featuring international cooking, served in a Victorian atmosphere. Luncheon daily, 11:30-3:00, closed Thurs. 4th & Mariposa Streets. San Juan Bautista, CA. 623-4666. Reservations appreciated.

EUROPEAN school counselor-Rep. Available for consultation. Personal knowledge of the private schools of Switzerland & other European countries. Mrs. Torell. 624-2232.

Lost & Found

LOST: BASEBALL GLOVE May 19th at Monte Mart, Carmel. Reward. Don Basch. 624-1613.

LETTER FOUND in Post Office copier. Owner can identify. See Frank Ledesma, Postmaster, Carmel-by-the-Sea.

Pets & Livestock

TWO YEAR OLD quarter horse filly, very gentle disposition, would make excellent showhorse. Sorrel with four white socks. 449-4313 after six pm.

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bend in the river

by john jernegan

Posado del Sol
Short spur off Oak View Drive just above the upper part of the loop of La Rancheria. This developer's name might be poetically rendered as "Resting Place of the Sun."

Calle El Potrero
Road in Robles del Rio, near the river, which may have gotten its name, meaning "The Pasture," because of its surroundings.

Prince's Camp
Originally a primitive hunting and fishing camp, Prince's Camp is now a mobile home camp. It is on Nason Road in the Cachagua Valley near Los Padres Dam.

It is named for the family of Samuel Prince, a native of Santa Cruz who became a lumberman and in the early 1920's operated a redwood lumber mill on Bixby Creek (Big Sur coast) with T. A. Work. Samuel Prince's two sons, Harold and Douglas, and daughter, Hazel, bought a few lots on the river in the Cachagua in 1922-23, from Fred Nason Sr., who owned a great deal of property in that area. (His son, Fred Nason Jr., still operates a ranch there.) The Princes opened a store and beer parlor and later bought more land from Nason, bringing their holdings to eleven acres, and started an informal camp for hunters and fishermen. Samuel Prince, who was semi-retired by then, managed the camp until his death in 1945.

The land was sold to its present owner, Rex White, in 1953. The Princes had bought some wild boar from George Gordon Moore, then owner of the San Carlos Ranch, and turned them loose, and the camp is still used in part for boar hunters.

Punta del Monte
Road in Robles del Rio. The name could mean either "Point of the Woods" or "Point of the Mountain." In this case, since the road climbs to one of the salient spots on the hillside, it may be guessed that the namer had the mountain in mind.

Punta de Pinos Rancho
This was a Mexican land grant made to Jose Maria Armenta in May, 1833. It encompassed the northern portion of the Monterey Peninsula, and its northernmost point was Point Pinos ("Punta de Pinos" in the original Spanish), from which it gets its name. Originally described as having two square leagues in area, the rancho had shrunk to 2,667 acres when patent was finally issued by the U. S. District Court. This ranch went through several hands and was at one time part of the extensive holdings of David Jacks. The 92 acres owned by the U. S. Government and used for the Point Pinos lighthouse were originally part of the Punta de Pinos Rancho.

Calle de Quien Sabe
Road in Robles del Rio. "Quien sabe" means "who knows?" in Mexican Spanish and is not infrequently used as a name, as a piece of humor.

Ridge Way
Offshoot of Country Club Drive on its east side. The name comes from the fact that it runs along a ridge.

Rana Creek
Rises on the western slope of the Sierra de Salinas and flows southwestward between Buckeye Ridge and Burned Mountain to join Tularcitos Creek. Just before the junction with Tularcitos, it is joined by Agua Mala Creek.

"Rana" is the Spanish word for frog, and the name derives from an abundance of frogs noted in the creek or some incident in which a frog figured.

La Rancheria
Road forming a loop to the east off the southern section of Laureles Grade. It is the central road of a residential subdivision begun in 1937 by Col. Allen Griffin.

The word "rancheria" was what the Spaniards in California used for an Indian village, although its original meaning was simply a collection of rude dwellings. It is most unlikely, however, that there ever was an Indian village in this location, as the site is too far from a reliable source of water.

Rancho Alto Drive
Short cul-de-sac at the south end of the Rancho Tierra Grande development.

It is a developer's name meaning "High Ranch" and is appropriate for its location on a ridge high above the flat valley floor and is also appropriate because it is built on land that was once part of the James Meadows Tract, a ranch first granted in 1840, during the Mexican period of rule in California.

Rancho Rio Vista
A residential development on the north side of Carmel Valley near its mouth. It was begun and named by James Doud and the late Corum Jackson in 1940-41. "Rio Vista" is incorrect Spanish for "River View;" (the correct form would be "Vista del Rio"), but it is appropriate enough, inasmuch as the tract looks out over the Valley to the Carmel River. "Rancho" is appropriate, too, since the land once formed part of the Rancho Canada de la Segunda.

Rancho Road
Runs north, then northwest off Carmel Valley Road and then swings back to the southeast, almost forming a closed loop on itself. For practical purposes, in fact, the loop is closed, because its open end is crossed by Middle Canyon Road. Rancho's point of junction with Carmel Valley Road is just over ten miles from the beginning of that road at Highway 1 and is marked by Los Laureles Lodge, the one-time headquarters of Los Laureles Rancho.

The name, given by the developer, comes from the fact that the road was built on land which formed part, first, of Los Laureles Rancho and later, of Rancho del Monte when it was owned successively by Samuel Fertig and Muriel Vanderbilt Phelps.

Rancho Fiesta Road
A loop road to the north of Carmel Valley Road, running approximately from the mouth of Tomasini Canyon on the west to the mouth of Juan de Matte Canyon on the east and enclosing a flat area near the river that was once a fruit orchard.

The name was given to his farm of 90 acres by Martin Tomasini (for whom the canyon was named) because of the numerous "fiestas" that were held up and down the Carmel Valley in those early days. "Rancho Fiesta" means "Holiday Ranch" or "Festivity Ranch."

Tomasini, who came originally from Switzerland, bought the farm in 1875 and put 80 of his acres into an orchard, but it was wiped out by a flood in 1911. In the early 1920's he moved to the Salinas Valley.

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